SPECULUM

A Journal of Medieval Studies

Vol. 68

CONTENTS

1993

published by the
MEDIEVAL ACADEMY OF AMERICA
Cambridge, Massachusetts

Contents

Articles

Aers, David, "The Self Mourning: Reflections on *Pearl*," 54–73

Bennett, Judith M., "Medievalism and Feminism," 309–31

Biddick, Kathleen, "Genders, Bodies, Borders: Technologies of the Visible," 389–418

Cannon, Christopher, "*Raptus* in the Chaumpaigne Release and a Newly Discovered Document Concerning the Life of Geoffrey Chaucer," 74–94

Caviness, Madeline H., "Patron or Matron? A Capetian Bride and a Vade Mecum for Her Marriage Bed," 333–62

Clover, Carol J., "Regardless of Sex: Men, Women, and Power in Early Northern Europe," 363–87

Dunbabin, Jean, "What's in a Name? Philip, King of France," 949–68

Frantzen, Allen J., "When Women Aren't Enough," 445–71

Kaminsky, Howard, "Estate, Nobility, and the Exhibition of Estate in the Later Middle Ages," 684–709

Kelly, H. Ansgar, "The Right to Remain Silent: Before and After Joan of Arc," 992–1026

Kidson, Peter, "Gervase, Becket, and William of Sens," 969–91

Mooney, Linne R., "A Middle English Text on the Seven Liberal Arts," 1027–52

Morey, James H., "Peter Comestor, Biblical Paraphrase, and the Medieval Popular Bible," 6–35

Paden, William D., "Old Occitan as a Lyric Language: The Insertions from Occitan in Three Thirteenth-Century French Romances," 36–53

Partner, Nancy F., "Introduction" to "Studying Medieval Women: Sex, Gender, Feminism," 305–8

———, "No Sex, No Gender," 419–43

Pope, John C., "What the Seraphim Do in Line 396a of the Old English *Advent*: A Scribal Cover Uncovered," 1–5

Scammell, Jean, "The Formation of the English Social Structure: Freedom, Knights, and Gentry, 1066–1300," 591–618

Watson, Nicholas, "The Composition of Julian of Norwich's *Revelation of Love*," 637–83

Winston, Anne, "Tracing the Origins of the Rosary: German Vernacular Texts," 619–36

Reviews

Abrams, Lesley, and Carley, James P., eds., *The Archaeology and History of Glastonbury Abbey*, 1237

Adam de Wodeham, *Lectura secunda in librum primum Sententiarum*, 1: *Prologus et distinctio prima*; 2: *Distinctiones II–VII*; 3: *Distinctiones VIII–XXVI*, ed. Rega Wood and Gedeon Gál, O.F.M. (J. Zupko), 95

Affeldt, Werner, ed., *Frauen in Spätantike und Frühmittelalter: Lebensbedingungen–Lebensnormen–Lebensformen*, 283

Alford, John A., *"Piers Plowman": A Guide to the Quotations* (R. Adams), 1053

Allard, Jean-Paul, *L'initiation royale d'Erec, le chevalier* (K. Busby), 97

Altenburg, Detlef; Jarnut, Jörg; and Steinhoff, Hans-Hugo, eds., *Feste und Feiern im Mittelalter*, 1237

Andersen, Hans Erik, *The Battle of Maldon: The Meaning, Dating and Historicity of an Old English Poem* (R. Eldevik), 710

Appelt, Heinrich, ed., with Herkenrath, Rainer Maria, and Meduna, Brigitte, *Die Urkunden der deutschen Könige und Kaiser*, 10/5: *Die Urkunden Friedrichs I.: Einleitung, Verzeichnisse* (B. Arnold), 1053

Aris, Rutherford, *Explicatio formarum litterarum: The Unfolding of Letterforms from the First Century to the Fifteenth* (L. Light), 1054

Arnold, Benjamin, *Princes and Territories in Medieval Germany* (C. C. Bayley), 1056

Ashley, Kathleen, and Sheingorn, Pamela, eds., *Interpreting Cultural Symbols: Saint Anne in Late Medieval Society* (E. Jayne), 97

Atkinson, Clarissa W., *The Oldest Vocation: Christian Motherhood in the Middle Ages* (E. M. Wengler), 715

Aventín I Puig, Mercè, *Vilamajor, 872–1299: De la fi del sistema antic a la consolidació del feudalisme* (T. N. Bisson), 99

Averroes, *Averroes' "Questions in Physics" from the Unpublished "Sêfer ha-derûšîm ha-tibʿîyîm,"* ed. and trans. Helen Tunik Goldstein (Y. T. Langermann), 1057

Bailey, Richard N., and Cramp, Rosemary, with contributions by Raymond I. Page and David L. Schofield, *Corpus of Anglo-Saxon Stone Sculpture: General Introduction*, by Rosemary Cramp; 2: *Cumberland, Westmorland and Lancashire North-of-the-Sands* (D. Mac Lean), 473

Bak, János M., ed., *Coronations: Medieval and Early Modern Monarchic Ritual* (J. W. Baldwin), 100

Bak, János M.; Bónis, György (†); and Sweeney, James Ross, eds. and transs., *The Laws of the Medieval Kingdom of Hungary*, 1: *1000–1301* (S. B. Várdy), 102

Balard, Michel, comp., *L'histoire médiévale en France: Bilan et perspectives*, 1238

Balduinus de Forda, *Balduini de Forda opera: Sermones de commendatione fidei*, ed. David N. Bell (P. B. Roberts), 1058

Balta, Evangelia, *L'Eubée à la fin du XVe siècle: Economie et population, les registres de l'année 1474* (M. Philippides), 104

Bammesberger, Alfred, and Wollmann, Alfred, eds., *Britain, 400–600: Language and History*, 283

Barney, Stephen A., ed., *Annotation and Its Texts*, 1239

Barral I Altet, Xavier, ed., *Artistes, artisans et production artistique au moyen âge*, 3: *Fabrication et consommation de l'oeuvre*, 913

Barral I Altet, Xavier, et al., eds., *Catalunya i França meridional a l'entorn de l'any mil/La Catalogne et la France méridionale autour de l'an mil* (T. N. Bisson), 490

Barros, Carlos, *Mentalidad justiciera de los irmandiños, siglo XV* (J. A. Coope), 1060

Bartelink, G. J. M.; Hilhorst, A.; and Kneepkens, C. H., eds., *Eulogia: Mélanges offerts à Antoon A. R. Bastiaensen à l'occasion de son soixante-cinquième anniversaire*, 1239

Bate, Henricus, *Speculum divinorum et quorundam naturalium, Parts XI–XII: On Platonic Philosophy*, ed. Helmut Boese (K. Emery, Jr.), 718

Beaton, Roderick, *The Medieval Greek Romance* (M. Philippides), 105

Beceiro Pita, Isabel, and Córdoba de la Llave, Ricardo, *Parentesco, poder y mentalidad: La nobleza castellana, siglos XII–XV* (K. T. Utterback), 720

Beck, James, *Jacopo della Quercia* (A. F. Moskowitz), 1060

Behr, Hans-Joachim, *Literatur als Machtlegitimation: Studien zur Funktion der deutschsprachigen Dichtung am böhmischen Königshof im 13. Jahrhundert* (B. Kratz), 476

Belke, Klaus, and Mersich, Norbert, *Phrygien und Pisidien* (M. Rautman), 800

Benad, Matthias, *Domus und Religion in Montaillou: Katholische Kirche und Katharismus im*

Überlebenskampf der Familie des Pfarrers Petrus Clerici am Anfang des 14. Jahrhunderts (D. R. Blanks), 478

Benson, C. David, and Robertson, Elizabeth, eds., *Chaucer's Religious Tales*, 914

Bériac, Françoise, *Des lépreux aux cagots: Recherches sur les sociétés marginales en Aquitaine médiévale* (S. F. Roberts), 1063

Bernhard, Michael, ed., *Lexicon musicum Latinum medii aevi/Wörterbuch der lateinischen Musikterminologie des Mittelalters bis zum Ausgang des 15. Jahrhunderts/Dictionary of Medieval Latin Musical Terminology to the End of the 15th Century*, 1: *Quellenverzeichnis/Inventory of Sources* (R. Steiner), 721

Berschin, Walter, ed., *Frühe Kultur in Säckingen: Zehn Studien zu Literatur, Kunst und Geschichte*, 1240

Berthold, George C., ed., *Faith Seeking Understanding: Learning and the Catholic Tradition*, 1241

Biggs, Frederick M.; Hill, Thomas D.; and Szarmach, Paul E., eds., with the assistance of Karen Hammond, *Sources of Anglo-Saxon Literary Culture: A Trial Version* (F. C. Robinson), 1065

Billington, Sandra, *Mock Kings in Medieval Society and Renaissance Drama* (D. Bevington), 480

Black, Deborah L., *Logic and Aristotle's "Rhetoric" and "Poetics" in Medieval Arabic Philosophy* (A. L. Ivry), 1067

Blair, John, *Early Medieval Surrey: Landholding, Church and Settlement before 1300* (J. A. Truax), 1069

Blake, N. F., ed., *The Phoenix* (A. J. Frantzen), 106

Blanch, Robert J.; Miller, Miriam Youngerman; and Wasserman, Julian N., eds., *Text and Matter: New Critical Perspectives of the Pearl-Poet*, 1241

Blumenfeld-Kosinski, Renate, and Szell, Timea, eds., *Images of Sainthood in Medieval Europe*, 1242

Boffey, Julia, and Cowen, Janet, eds., *Chaucer and Fifteenth-Century Poetry*, 1242

Boitani, Piero, and Torti, Anna, eds., *Religion in the Poetry and Drama of the Late Middle Ages in England*, 578

Bonnassie, Pierre, *From Slavery to Feudalism in South-Western Europe*, 1242

Bonner, Gerald; Rollason, David; and Stancliffe, Clare, eds., *St Cuthbert: His Cult and His Community to AD 1200* (W. M. Stevens), 108

Børch, Marianne; Haarder, Andreas; and McGrew, Julia, eds., *The Medieval Text: Editors and Critics*, 914

Borgolte, Michael, *Petrus Nachfolge und Kaiserimitation: Die Grablegen der Päpste, ihre Genese und Traditionsbildung* (J. R. Berrigan), 723

Bossier, Fernand, and Brams, Jozef, eds., *Aristoteles Latinus*, 7/1: *Physica: Translatio vetus* (A. Goddu), 724

Bouchard, Constance Brittain, ed., *The Cartulary of Flavigny, 717–1113* (J. J. John), 1071

Boyle, Marjorie O'Rourke, *Petrarch's Genius: Pentimento and Prophecy* (G. Mazzotta), 755

Bresc, Henri, *Politique et société en Sicile, XIIe–XVe siècles*, 1243

Brownlee, Marina Scordilis, *The Severed Word: Ovid's "Heroides" and the "Novela Sentimental"* (C. A. Vega), 1072

Brownlee, Marina S.; Brownlee, Kevin; and Nichols, Stephen G., eds., *The New Medievalism* (P. Zumthor), 112

Brufani, Stefano, ed., *Sacrum commercium sancti Francisci cum Domina Paupertate* (C. Lansing), 1074

Brühl, Carlrichard, *Palatium und Civitas: Studien zur Profantopographie spätantiker Civitates vom 3. bis zum 13. Jahrhundert*, 2: *Belgica I, beide Germanien und Raetia II* (A. J. Stoclet), 726

Bruni, Francesco, *Boccaccio: L'invenzione della letteratura mezzana* (V. Kirkham), 113
Bruzelius, Caroline, ed., with Jill Meredith, *The Brummer Collection of Medieval Art*, 1243
Bursill-Hall, G. L.; Ebbesen, Sten; and Koerner, Konrad, *De Ortu Grammaticae: Studies in Medieval Grammar and Linguistic Theory in Memory of Jan Pinborg*, 1243
Busby, Keith, ed., *The Arthurian Yearbook*, 1, 1244
Busby, Keith, and Kooper, Erik, eds., *Courtly Literature: Culture and Context*, 284
Busch, Jörg W., *Der Liber de honore ecclesiae des Placidus von Nonantola: Eine kanonistische Problemerörterung aus dem Jahre 1111. Die Arbeitsweise ihres Autors und seine Vorlagen* (E. F. Vodola), 116
Bynum, Caroline Walker, *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*, 914
Cable, Thomas, *The English Alliterative Tradition* (D. Moffat), 1076
Calvot, Danièle, and Ouy, Gilbert, *L'oeuvre de Cerson à Saint-Victor de Paris: Catalogue des manuscrits* (L. B. Pascoe, S.J.), 728
Camargo, Martin, *The Middle English Verse Love Epistle* (H. A. Kelly), 482
Camille, Michael, *The Gothic Idol: Ideology and Image-making in Medieval Art* (M. H. Caviness), 120
Campbell, Bruce M. S., ed., *Before the Black Death: Studies in the "Crisis" of the Early Fourteenth Century*, 1244
Cantor, Norman F., *Inventing the Middle Ages: The Lives, Works, and Ideas of the Great Medievalists of the Twentieth Century* (R. W. Pfaff), 122
Capitani, Ovidio, and Miethke, Jürgen, eds., *L'attesa della fine dei tempi nel medioevo*, 578
Carr, A. D., *Owen of Wales: The End of the House of Gwynedd* (F. Suppe), 1078
Caviness, Madeline Harrison, *Sumptuous Arts at the Royal Abbeys in Reims and Braine: Ornatus elegantiae, varietate stupendes* (L. Grant), 729
Cazelles, Brigitte, and Méla, Charles, eds., *Modernité au moyen âge: Le défi du passé*, 578
Chaucer, Geoffrey, *The Squire's Tale*, ed. Donald C. Baker (K. Bleeth), 731
Chélini, Jean, *L'aube du moyen âge: Naissance de la chrétienté occidentale. La vie religieuse des laïcs dans l'Europe carolingienne (750–900)* (J. F. Kelly), 1079
Cherchi, Paolo, and Mastrobuono, Antonio C., eds., *Lectura Dantis Newberryana*, 2, 579
Chibnall, Marjorie, ed., *Anglo-Norman Studies*, 13: *Proceedings of the Battle Conference, 1990*, 1245
Chiesa, Paolo, *Le versioni latine della "Passio Sanctae Febroniae": Storia, metodo, modelli di due traduzioni agiografiche altomedievali* (H. Chadwick), 1080
Childs, Wendy R., and Taylor, John, eds. and transs., *The Anonimalle Chronicle, 1307–1334: From Brotherton Collection MS 29* (G. B. Stow), 1082
Cholakian, Rouben C., *The Troubadour Lyric: A Psychocritical Reading* (S. Spence), 125
Chrétien de Troyes, *"The Story of the Grail" ("Li contes del Graal"), or "Perceval,"* ed. Rupert T. Pickens, trans. William W. Kibler (Y. G. Lepage), 127
Clarke, Helen, and Ambrosiani, Björn, *Towns in the Viking Age* (W. H. TeBrake), 1083
Classen, Albrecht, *Die autobiographische Lyrik des europäischen Spätmittelalters: Studien zu Hugo von Montfort, Oswald von Wolkenstein, Antonio Pucci, Charles d'Orléans, Thomas Hoccleve, Michel Beheim, Hans Rosenplüt und Alfonso Alvarez de Villasandino* (A. T. Robertshaw), 1084
Clayton, Mary, *The Cult of the Virgin Mary in Anglo-Saxon England* (M. McC. Gatch), 733
Collins, Roger, *The Basques* (J. A. Coope), 735
Connor, Carolyn L., *Art and Miracles in Medieval Byzantium: The Crypt at Hosios Loukas and Its Frescoes* (N. P. Ševčenko), 1086
Constantine Porphyrogenitus, *Constantine Porphyrogenitus: Three Treatises on Imperial Military Expeditions*, ed. and trans. John F. Haldon (G. T. Dennis), 485
Copeland, Rita, *Rhetoric, Hermeneutics, and Translation in the Middle Ages: Academic Traditions and Vernacular Texts* (M. Irvine), 1091

Coppack, Glyn, *English Heritage Book of Abbeys and Priories* (S. Bonde and C. Maines), 486

Cosijn, P. J., *Notes on "Beowulf"* (H. Chickering), 737

Cotrugli, Benedetto (Raguseo), *Il libro dell'arte di mercatura*, ed. Ugo Tucci (S. Epstein), 129

Coulson, Frank T., ed., *The "Vulgate" Commentary on Ovid's "Metamorphoses": The Creation Myth and the Story of Orpheus* (R. Levine), 738

Courtenay, William J., *Capacity and Volition: A History of the Distinction of Absolute and Ordained Power* (F. Oakley), 739

Cowen, Jill Sanchia, *Kalila wa Dimna: An Animal Allegory of the Mongol Court. The Istanbul University Album* (S. R. Canby), 488

Crawford, J. Stephens, et al., *The Byzantine Shops at Sardis* (K. G. Holum), 1093

Crocker, Richard, and Hiley, David, eds., *The New Oxford History of Music*, 2: *The Early Middle Ages to 1300* (T. Binkley), 742

Crook, David, ed., *The Great Roll of the Pipe for the Fifth Year of the Reign of King Henry III, Michaelmas 1221 (Pipe Roll 65)* (T. N. Bisson), 129

Crusius, Irene, ed., *Beiträge zu Geschichte und Struktur der mittelalterlichen Germania Sacra* (L. G. Duggan), 489

Cunningham, Mary B., ed. and trans., *The Life of Michael the Synkellos* (J. Rosser), 1095

Ćurčić, Slobodan, and Mouriki, Doula, eds., *The Twilight of Byzantium: Aspects of Cultural and Religious History in the Late Byzantine Empire* (K. Maxwell), 1096

d'Abadal I de Vinyals, Ramon, ed., *Catalunya carolingia*, 1: *El domini carolingi a Catalunya*, 1 (T. N. Bisson), 490

Dahan, Gilbert, *La polémique chrétienne contre le judaïsme au moyen âge* (R. Chazan), 744

Dales, Richard C., and Argerami, Omar, eds., *Medieval Latin Texts on the Eternity of the World* (W. R. Laird), 1098

Dameron, George W., *Episcopal Power and Florentine Society, 1000–1320* (J. R. Banker), 130

Davidson, Audrey Ekdahl, ed., *Holy Week and Easter Ceremonies and Dramas from Medieval Sweden* (A. E. Nichols), 493

Davidson, Clifford, and Stroupe, John H., eds., *Iconographic and Comparative Studies in Medieval Drama*, 1245

de Zulueta, Francis (†), and Stein, Peter, eds. and transs., *The Teaching of Roman Law in England around 1200* (M. Brett), 1100

Dean, Trevor, and Wickham, Chris, eds., *City and Countryside in Late Medieval and Renaissance Italy: Essays Presented to Philip Jones*, 579

Delcourt, Denyse, *L'éthique du changement dans le roman français du XIIe siècle* (D. Maddox), 745

Denton, Jeffrey H., *Philip the Fair and the Ecclesiastical Assemblies of 1294–1295* (E. A. R. Brown), 131

DeWindt, Edwin Brezette, ed. and trans., *The Court Rolls of Ramsey, Hepmangrove, and Bury, 1268–1600* (B. A. Hanawalt), 134

Díez Herrera, Carmen, *La formación de la sociedad feudal en Cantabria: La organización del territorio en los siglos IX al XIV* (L. H. Nelson), 1101

Dinzelbacher, P., *"Revelationes"* (R. E. Lerner), 494

Dodds, Jerrilynn D., *Architecture and Ideology in Early Medieval Spain* (E. C. Fernie), 495

Doe, Norman, *Fundamental Authority in Late Medieval English Law* (R. W. Hall), 747

Dondaine, Antoine, O.P., *Les hérésies et l'Inquisition, XIIe–XIIIe siècles: Documents et études*, 579

Donovan, Claire, *The de Brailes Hours: Shaping the Book of Hours in Thirteenth-Century Oxford* (J. Hamburger), 1103

Doob, Penelope Reed, *The Idea of the Labyrinth from Classical Antiquity through the Middle Ages* (P. Boitani), 497
Dornbush, Jean M., *Pygmalion's Figure: Reading Old French Romance* (C. Dover), 136
DuBruck, Edelgard E., ed., *La Passion Isabeau: Une édition du manuscrit Fr. 966 de la Bibliothèque Nationale de Paris* (A. E. Knight), 1105
Duby, Georges, *The Legend of Bouvines: War, Religion and Culture in the Middle Ages* (C. M. Radding), 138
Duchet-Suchaux, Gaston, ed., *Iconographie médiévale: Image, texte, contexte* (M. Kupfer), 748
Dufourcq, Charles-Emmanuel, *L'Ibérie chrétienne et le Maghreb, XIIe–XVe siècles*, 285
Durliat, Jean, *De la ville antique à la ville byzantine: Le problème des subsistances* (S. Elm), 1107
Durling, Robert M., and Martinez, Ronald L., *Time and the Crystal: Studies in Dante's "Rime petrose"* (A. R. Ascoli), 751
Early Medieval Europe, 1 (1992), 285
Edwards, Nancy, *The Archaeology of Early Medieval Ireland* (S. A. Brown), 753
Edwards, Owain Tudor, *Matins, Lauds and Vespers for St David's Day: The Medieval Office of the Welsh Patron Saint in National Library of Wales MS 20541 E* (P. Jeffery), 139
Edwards, Robert R., and Spector, Stephen, eds., *The Olde Daunce: Love, Friendship, Sex, and Marriage in the Medieval World*, 1245
L'Eglise et le peuple chrétien dans les pays de l'Europe du centre-est et du nord (XIVe–XVe siècles), 915
Eisenbichler, Konrad, ed., *Crossing the Boundaries: Christian Piety and the Arts in Italian Medieval and Renaissance Confraternities*, 1246
Eisenbichler, Konrad, and Iannucci, Amilcare A., eds., *Petrarch's "Triumphs": Allegory and Spectacle* (G. Mazzotta), 755
Elders, Leo J., S.V.D., *The Philosophical Theology of St. Thomas Aquinas* (J. Ross), 1109
Emplaincourt, Edmond A., ed., *The Old French Crusade Cycle*, 9: *La geste du Chevalier au Cygne* (J. H. M. Taylor), 569
Epp, Verena, *Fulcher von Chartres: Studien zur Geschichtsschreibung des ersten Kreuzzuges* (C. Neel), 1110
Erlebach, Peter, *Geschichte und Vorgeschichte der englischen Liebeslyrik des Mittelalters* (J. Harris), 498
Esteban Recio, María Asunción, *Palencia a fines de la edad media: Una ciudad de señorío episcopal* (J. A. Coope), 140
Falque, Emma; Gil, Juan; and Maya, Antonio, eds., *Chronica Hispana saeculi XII*, 1 (P. Freedman), 500
Farmer, Sharon, *Communities of Saint Martin: Legend and Ritual in Medieval Tours* (S. L. Reames), 1111
Fasolt, Constantin, *Council and Hierarchy: The Political Thought of William Durant the Younger* (A. P. Monahan), 1113
Fein, Susanna Greer; Raybin, David; and Braeger, Peter C., eds., *Rebels and Rivals: The Contestive Spirit in "The Canterbury Tales,"* 1246
Fenster, Thelma S., and Erler, Mary Carpenter, eds. and transs., *Poems of Cupid, God of Love: Christine de Pizan's "Epistre au dieu d'amours" and "Dit de la Rose"; Thomas Hoccleve's "The Letter of Cupid," with George Sewell's "The Proclamation of Cupid"* (S. Huot), 141
Fernie, Eric, and Crossley, Paul, eds., *Medieval Architecture and Its Intellectual Context: Studies in Honour of Peter Kidson*, 580
Ferrari, Mirella, *Medieval and Renaissance Manuscripts at the University of California, Los Angeles* (W. Cahn), 502

Fichtenau, Heinrich, *Living in the Tenth Century: Mentalities and Social Orders* (J. A. McNamara), 143

Finck von Finckenstein, Albrecht Graf, *Bischof und Reich: Untersuchungen zum Integrationsprozeß des ottonisch-frühsalischen Reiches (919–1056)* (D. A. Warner), 503

Finnegan, Mary Jeremy, O.P., *The Women of Helfta: Scholars and Mystics* (B. Newman), 505

Firchow, Evelyn Scherabon, and Grimstad, Kaaren, eds., *"Elucidarius" in Old Norse Translation* (H. Seelow), 144

Fisher, John H., *The Importance of Chaucer* (D. Pearsall), 760

Fleckenstein, Josef, ed., *Curialitas: Studien zu Grundfragen der höfisch-ritterlichen Kultur* (C. S. Jaeger), 762

Flint, Valerie I. J., *The Imaginative Landscape of Christopher Columbus* (S. D. Westrem), 764

———, *The Rise of Magic in Early Medieval Europe* (J. A. Truax), 768

Foley, Edward B., *The First Ordinary of the Royal Abbey of St.-Denis in France: Paris, Bibliothèque Mazarine 526* (F. R. McManus), 147

Foley, John Miles, *Traditional Oral Epic: The "Odyssey," "Beowulf," and the Serbo-Croatian Return Song* (K. Reichl), 1116

Folkerts, Menso, and Kühne, Andreas, eds., *The Use of Computers in Cataloging Medieval and Renaissance Manuscripts* (J. J. O'Donnell), 1118

Fox, Marvin, *Interpreting Maimonides: Studies in Methodology, Metaphysics, and Moral Philosophy* (D. Shatz), 770

Fox, Peter, ed., *The Book of Kells, MS 58, Trinity College Library Dublin: Commentary* (L. Nees), 772

Fraker, Charles F., *"Celestina": Genre and Rhetoric* (M. A. Diz), 776

Franchi, Antonio, *Nicolaus Papa IV, 1288–1292 (Girolamo d'Ascoli)* (J. E. Weakland), 779

Franco, Hilário, Jr., *Peregrinos, monges e guerreiros: Feudo-clericalismo e religiosidade em Castela medieval* (L. H. Nelson), 1101

Frantzen, Allen J., *Desire for Origins: New Language, Old English, and Teaching the Tradition* (F. C. Robinson), 1119

———, ed., *Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies*, 1246

Freedman, Paul, *The Origins of Peasant Servitude in Medieval Catalonia* (W. C. Jordan), 780

Frugoni, Chiara, *A Distant City: Images of Urban Experience in the Medieval World* (T. F. Mayer), 1121

Frühmorgen-Voss, Hella (†), and Ott, Norbert H., with Ulrike Bodemann and Gisela Fischer-Heetfeld, *Katalog der deutschsprachigen illustrierten Handschriften des Mittelalters*, 1/3–5 (J. A. Rushing, Jr.), 148

Fumagalli Beonio Brocchieri, Mt., and Parodi, M., *Storia della filosofia medievale: Da Boezio a Wyclif* (J. Marenbon), 506

Gaines, Barry, *Sir Thomas Malory: An Anecdotal Bibliography of Editions, 1485–1985* (V. Krishna), 508

Galatariotou, Catia, *The Making of a Saint: The Life, Times and Sanctification of Neophytos the Recluse* (J. Rosser), 1123

Galliou, Patrick, and Jones, Michael, *The Bretons* (J. M. H. Smith), 1125

Gampel, Benjamin R., *The Last Jews on Iberian Soil: Navarrese Jewry, 1479/1498* (B. Septimus), 508

Ganim, John M., *Chaucerian Theatricality* (P. W. Travis), 150

Ganz, Peter, ed., *Tironische Noten* (J. W. Halporn), 782

Ganz, Peter; Huygens, R. B. C.; and Niewöhner, Friedrich, eds., *Auctoritas und Ratio: Studien zu Berengar von Tours*, 1247

Garms, Jörg; and Romanini, Angiola Maria, eds., *Skulptur und Grabmal des Spätmittelalters in Rom und Italien* (G. M. Radke), 783

Geanakoplos, Deno John, *Constantinople and the West: Essays on the Late Byzantine (Palaeologan) and Italian Renaissances and the Byzantine and Roman Churches* (J. Rosser), 509

Genet, Jean-Philippe, ed., *L'Etat moderne: Genèse, bilans et perspectives*, 915

Geoffroy d'Auxerre, *Entretien de Simon-Pierre avec Jésus*, ed. and trans. (into French) Henri Rochais (J. R. Sommerfeldt), 785

George, Wilma, and Yapp, Brunsdon, *The Naming of the Beasts: Natural History in the Medieval Bestiary* (W. B. Clark), 787

Georgi, Wolfgang, *Friedrich Barbarossa und die auswärtigen Mächte: Studien zur Außenpolitik, 1159–1180* (D. Warner), 1127

Gerl, Armin, *Trigonometrisch-astronomisches Rechnen kurz vor Copernicus: Der Briefwechsel Regiomontanus-Bianchini* (S. J. Rabin), 154

Goodich, Michael E., *From Birth to Old Age: The Human Life Cycle in Medieval Thought, 1250–1350* (C. M. Radding), 155

Görlach, Manfred, *Introduction to Early Modern English* (N. F. Blake), 1129

Grant, Raymond, *The Royal Forests of England* (C. R. Young), 789

Grégoire le Grand, *Registre des lettres*, 1: *Livres I–II*, ed. and trans. (into French) Pierre Minard (P. Meyvaert), 156

Grimbert, Joan Tasker, *"Yvain" dans le miroir: Une poétique de la réflexion dans le "Chevalier au lion" de Chrétien de Troyes* (M. T. Bruckner), 157

Guibertus Gemblacensis, *Epistolae, quae in codice B.R. Brux. 5527–5534 inueniuntur*, 1: *Epistolae I–XXIV*; 2: *Epistolae XXV–LVI*, ed. Albert Derolez, with Eligius Dekkers, O.S.B., and Roland Demeulenaere (J. M. McCulloh), 159

Guilfoyle, Cherrell, *Shakespeare's Play within Play: Medieval Imagery and Scenic Form in "Hamlet," "Othello," and "King Lear"* (A. E. Nichols), 510

Guillelmus de Ockham, *Opera dubia et spuria venerabili inceptori Guillelmo de Ockham adscripta*, ed. Institutum Franciscanum Universitatis S. Bonaventurae (G. Molland), 791

Gy, Pierre-Marie, O.P., *La liturgie dans l'histoire* (S. A. Keefe), 161

Gyug, Richard Francis, ed., *Missale Ragusinum: The Missal of Dubrovnik (Oxford, Bodleian Library, Canon. Liturg. 342)* (T. F. Kelly), 162

Hafner, Anton, *Untersuchungen zur Überlieferungsgeschichte der Rhetorik ad Herennium* (P. R. Taylor), 165

Hägermann, Dieter, and Hedwig, Andreas, *Das Polyptychon und die "Notitia de areis" von Saint-Maur-des-Fossés: Analyse und Edition* (S. Fanning), 792

Hahn, Reinhard, *"Von frantzosischer zungen in teütsch": Das literarische Leben am Innsbrucker Hof des späteren 15. Jahrhunderts und der Prosaroman "Pontus und Sidonia (A)"* (S. B. Pafenberg), 511

Halevi, Yehudah, *Book of the Kuzari: A Book of Proof and Argument in Defense of a Despised Faith. A 15th Century Ladino Translation (Ms. 17812, B.N. Madrid)*, ed. Moshe Lazar (D. E. Carpenter), 533

Hamburger, Jeffrey F., *The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland circa 1300* (R. G. Calkins), 166

Hamesse, Jacqueline, and Fattori, Marta, eds., *Rencontres de cultures dans la philosophie médiévale: Traductions et traducteurs de l'antiquité tardive au XIVe siècle*, 916

Hamesse, Jacqueline, and Muraille-Samaran, Colette, eds., *Le travail au moyen âge: Une approche interdisciplinaire*, 917

Hanly, Michael G., *Boccaccio, Beauvau, Chaucer: Troilus and Criseyde. Four Perspectives on Influence* (P. G. Beidler), 513

Harbison, Craig, *Jan van Eyck: The Play of Realism* (C. Minott), 794
Harms, Wolfgang, and Speckenbach, Klaus, eds., with Herfried Vögel, *Bildhafte Rede in Mittelalter und früher Neuzeit: Probleme ihrer Legitimation und ihrer Funktion*, 1247
Harper-Bill, Christopher, and Harvey, Ruth, eds., *The Ideals and Practice of Medieval Knighthood*, 3: *Papers from the Fourth Strawberry Hill Conference, 1988*, 580
Harvey, Alan, *Economic Expansion in the Byzantine Empire, 900–1200* (J. Nesbitt), 515
Harvey, Ruth E., *The Troubadour Marcabru and Love* (A. E. Van Vleck), 168
Haug, Walter, and Wachinger, Burghart, eds., *Positionen des Romans im späten Mittelalter* (W. Hasty), 516
Heinig, Paul-Joachim, ed., *Diplomatische und chronologische Studien aus der Arbeit an den Regesta Imperii*, 1247
Heinrichs, Katherine, *The Myths of Love: Classical Lovers in Medieval Literature* (K. Taylor), 1130
Heintze, Michael, *König, Held und Sippe: Untersuchungen zur Chanson de geste des 13. und 14. Jahrhunderts und ihrer Zyklenbildung* (L. S. Crist), 1156
Henry, Avril, *The Eton Roundels: Eton College, MS 177 ("Figurae bibliorum")* (L. F. Sandler), 796
Hicks, Eric, ed., *La vie et les epistres Pierres Abaelart et Heloys sa fame*, 1: *Introduction, textes* (D. Fraioli), 979
Hieatt, Constance B., and Jones, Robin F., eds., *La novele cirurgerie* (H. R. Lemay), 518
Higden, Ranulph, O.S.B., *The "Ars componendi sermones" of Ranulph Higden, O.S.B.*, ed. Margaret Jennings (P. B. Roberts), 519
Hild, Friedrich, and Hellenkemper, Hansgerd, *Kilikien und Isaurien* (M. Rautman), 800
Hildegardis Bingensis, *Epistolarium*, 1: *I–XC*, ed. L. Van Acker (J. Coakley), 1132
Hill, John M., *Chaucerian Belief: The Poetics of Reverence and Delight* (L. Georgianna), 1134
Hilton, Rodney, *Class Conflict and the Crisis of Feudalism*, 581
Hinkle, William M., *The Fleurs de Lis of the Kings of France, 1285–1488* (J. A. Rushing, Jr.), 520
Hodges, Richard, *The Anglo-Saxon Achievement: Archaeology and the Beginnings of English Society* (N. P. Brooks), 170
Holloway, Julia Bolton; Wright, Constance S.; and Bechtold, Joan, eds., *Equally in God's Image: Women in the Middle Ages*, 1248
Hopkins, Andrea, *The Sinful Knights: A Study of Middle English Penitential Romance* (L. Georgianna), 172
Horn, Walter; Marshall, Jenny White; and Rourke, Grellan D., with Paddy O'Leary and Lee Snodgrass, *The Forgotten Hermitage of Skellig Michael* (E. C. Fernie), 803
Hubert, Etienne, *Espace urbain et habitat à Rome du Xe siècle à la fin du XIIIe siècle* (R. Brentano), 804
Hudson, Anne, ed., *English Wycliffite Sermons*, 3 (T. J. Heffernan), 1136
Hugh the Chanter, *The History of the Church of York, 1066–1127*, ed. and trans. Charles Johnson, rev. M. Brett, C. N. L. Brooke, and M. Winterbottom (D. S. Spear), 174
Hughes, Andrew, *Style and Symbol: Medieval Music, 800–1453* (L. W. Brunner), 176
Hughes, Christopher, *On a Complex Theory of a Simple God: An Investigation in Aquinas' Philosophical Theology* (J. Ross), 1139
Hugo von Lüttich, *Peregrinarius*, ed. Franz Unterkircher (†) (D. Williman), 1140
Humphreys, K. W., ed., *The Friars' Libraries* (C. L. Harkins), 177
Hunger, Herbert, ed., *Prochoros Kydones' Übersetzungen von S. Augustinus, De libero arbitrio I 1–90, und Ps.-Augustinus, De decem plagis Aegyptiorum (lateinisch-griechisch)* (F. Kianka), 805
Husband, Timothy B., *Stained Glass before 1700 in American Collections: Silver-Stained Roundels and Unipartite Panels (Corpus Vitrearum Checklist IV)* (V. C. Raguin), 806

Huygens, R. B. C., *La tradition manuscrite de Guibert de Nogent* (M. L. Colker), 808
Ibn Buṭlān, *Le Taqwīm al-ṣiḥḥa (Tacuini sanitatis) d'Ibn Buṭlān: Un traité médical du XIe siècle*, ed. and trans. (into French) Hosam Elkhadem (L. I. Conrad), 1142
Gli inizi del Cristianesimo in Livonia-Lettonia: Atti del Colloquio Internazionale di Storia Ecclesiastica, in occasione dell'VIII centenario della chiesa in Livonia (1186–1986), Roma, 24–25 giugno 1986 (P. Rebane), 522
Iogna-Prat, Dominique, and Picard, Jean-Charles, eds., *Religion et culture autour de l'an mil: Royaume capétien et Lotharingie*, 917
Iversen, Gunilla, ed., *Tropes de l'ordinaire de la messe: Tropes du Sanctus* (L. W. Brunner), 1143
Jackson, Kenneth Hurlstone, ed., *Aislinge Meic Con Glinne* (J. T. Koch), 178
Jacob, Robert, *Les époux, le seigneur, et la cité: Coutume et pratiques matrimoniales des bourgeois et paysans de France du Nord au moyen âge* (D. Nicholas), 180
Jacoff, Rachel, and Schnapp, Jeffrey T., eds., *The Poetry of Allusion: Virgil and Ovid in Dante's "Commedia"* (M. U. Sowell), 809
Jaffe, Irma B.; Viola, Gianni Eugenio; and Rovigatti, Franca, eds., *Imagining the New World: Columbian Iconography* (S. D. Westrem), 812
Jean de Murs, *Le "Quadripartitum numerorum,"* ed. Ghislaine l'Huillier (J. D. North), 182
Johnson, Leonard W., *Poets as Players: Theme and Variation in Late Medieval French Poetry* (S. Huot), 183
Jondorf, Gillian, and Dumville, D. N., eds., *France and the British Isles in the Middle Ages and Renaissance: Essays by Members of Girton College, Cambridge, in Memory of Ruth Morgan*, 1248
Junyent I Subirà, Eduard, ed., *Diplomatari i escrits literaris de l'abat i bisbe Oliba* (T. N. Bisson), 490
Kahn, Deborah, *Canterbury Cathedral and Its Romanesque Sculpture* (F. Woodman), 1144
Kantor, Marvin, *The Origins of Christianity in Bohemia: Sources and Commentary* (W. K. Hanak), 1146
Karkov, Catherine, and Farrell, Robert, eds., *Studies in Insular Art and Archaeology* (C. Neuman de Vegvar), 1148
Kathegetria: Essays Presented to Joan Hussey for Her 80th Birthday, 286
Kay, Sarah, *Subjectivity in Troubadour Poetry* (T. Sankovitch), 1150
Kazhdan, Alexander P., et al., eds., *The Oxford Dictionary of Byzantium* (J. Rosser), 1151
Keil, Gundolf, and Schnitzer, Paul, eds., *Das Lorscher Arzneibuch und die frühmittelalterliche Medizin*, 1249
Kemp, Anthony, *The Estrangement of the Past: A Study in the Origins of Modern Historical Consciousness* (L. Shopkow), 1153
Kemp, Walter H., *Burgundian Court Song in the Time of Binchois: The Anonymous "Chansons" of El Escorial, MS V.III.24* (C. Wright), 185
Kenseth, Joy, ed., *The Age of the Marvelous* (S. D. Westrem), 812
Kieckhefer, Richard, *Magic in the Middle Ages* (W. R. Newman), 523
Kilvington, Richard, *The Sophismata of Richard Kilvington*, ed. Norman Kretzmann and Barbara Ensign Kretzmann (E. D. Sylla), 1154
———, *The Sophismata of Richard Kilvington*, trans. Norman Kretzmann and Barbara Ensign Kretzmann (E. D. Sylla), 1154
Kiser, Lisa J., *Truth and Textuality in Chaucer's Poetry* (R. B. Burlin), 186
Kittell, Ellen E., *From Ad Hoc to Routine: A Case Study in Medieval Bureaucracy* (R. C. Figueira), 524
Klaniczay, Gábor, *The Uses of Supernatural Power: The Transformation of Popular Religion in Medieval and Early-Modern Europe* (T. Head), 187

Klapisch-Zuber, Christiane, ed., *A History of Women in the West*, 2: *Silences of the Middle Ages* (S. M. Stuard), 816
Knapp, Peggy, *Chaucer and the Social Contest* (B. J. Harwood), 818
Knorr, Wilbur Richard, *Textual Studies in Ancient and Medieval Geometry* (G. Molland), 189
Kölzer, Theo, *Studien zu den Urkundenfälschungen des Klosters St. Maximin vor Trier (10.–12. Jahrhundert)* (W. M. Stevens), 191
Koziol, Geoffrey, *Begging Pardon and Favor: Ritual and Political Order in Early Medieval France* (R. Landes), 822
Kravari, Vassiliki, ed., *Actes du Pantocrator: Edition diplomatique* (R. W. Allison), 830
Kristeller, Paul Oskar, *Renaissance Thought and the Arts: Collected Essays*, 918
Kühnel, Harry, ed., *Bildwörterbuch der Kleidung und Rüstung: Vom Alten Orient bis zum ausgehenden Mittelalter* (F. L. Cheyette), 825
Kullmann, Dorothea, *Verwandtschaft in epischer Dichtung: Untersuchungen zu den französischen "Chansons de geste" und Romanen des 12. Jahrhunderts* (L. S. Crist), 1156
Kunstmann, Pierre, *Le relatif-interrogatif en ancien français* (N. Corbett), 1159
Kuttner, Stephan, *Studies in the History of Medieval Canon Law*, 287
Lachmann, Karl, *Über althochdeutsche Prosodie und Verskunst (1823/24)* (A. Liberman), 527
Lagorio, Valerie M., and Day, Mildred Leake, eds., *King Arthur through the Ages* (D. Staines), 193
Lambertini, Roberto, *Apologia e crescita dell'identità francescana (1255–1279)* (W. R. Cook), 825
Lang, James, with contributions by John Higgitt, Raymond I. Page, and John R. Senior, *Corpus of Anglo-Saxon Stone Sculpture*, 3: *York and Eastern Yorkshire* (D. Mac Lean), 473
Langmuir, Gavin I., *History, Religion, and Antisemitism* (D. J. Lasker), 826
———, *Toward a Definition of Antisemitism* (D. J. Lasker), 826
Lansing, Carol, *The Florentine Magnates: Lineage and Faction in a Medieval Commune* (T. Kuehn), 828
Lavin, Marilyn Aronberg, ed., *IL 60: Essays Honoring Irving Lavin on His Sixtieth Birthday*, 287
Il Lazio meridionale tra papato e impero al tempo di Enrico VI, 1249
Le Myésier, Thomas, *Breviculum seu Electorium parvum Thomae Migerii (Le Myésier)*, ed. Charles Lohr, Theodor Pindl-Büchel, and Walburga Büchel (A. Bonner), 194
Leech-Wilkinson, Daniel, *Machaut's Mass: An Introduction* (E. H. Roesner), 196
Lefort, Jacques; Oikonomidès, Nicolas; and Papachryssanthou, Denise, eds., with Vassiliki Kravari and Hélène Métrévéli, *Actes d'Iviron*, 2: *Du milieu du XIe siècle à 1204*, 2/1: *Texte*; 2/2: *Album* (R. W. Allison), 830
Leicester, H. Marshall, Jr., *The Disenchanted Self: Representing the Subject in the "Canterbury Tales"* (P. W. Travis), 198
Lerer, Seth, *Literacy and Power in Anglo-Saxon Literature* (J. D. Niles), 833
Leroy, Béatrice, *Le royaume de Navarre à la fin du moyen âge*, 1250
Levenson, Jay A., ed., *Circa 1492: Art in the Age of Exploration* (G. Kubler), 529
Lieb, Michael, *The Visionary Mode: Biblical Prophecy, Hermeneutics and Cultural Change* (K. F. Morrison), 1162
Linke, Hansjürgen, and Mehler, Ulrich, eds., *Die österlichen Spiele aus der Ratsschulbibliothek Zwickau: Kritischer Text und Faksimilia der Handschriften* (A. M. Buckholtz), 202
Lohmer, Christian, *Heremi conversatio: Studien zu den monastischen Vorschriften des Petrus Damiani* (K. F. Morrison), 1165
Long, R. James, ed., *Philosophy and the God of Abraham: Essays in Memory of James A. Weisheipl, OP*, 1250

Longère, Jean, ed., *L'abbaye parisienne de Saint-Victor au moyen âge*, 1251
Lupack, Alan, ed., *Three Middle English Charlemagne Romances: "The Sultan of Babylon," "The Siege of Milan," and "The Tale of Ralph the Collier"* (E. Walsh), 202
Lupo de Spechio, *Summa dei re di Napoli e Sicilia e dei re d'Aragona*, ed. A. M. Compagna Perrone Capano (A. O. Citarella), 835
Macdonald, Aileen Ann, *The Figure of Merlin in Thirteenth Century French Romance* (A. Berthelot), 1167
MacDonald, Scott, ed., *Being and Goodness: The Concept of the Good in Metaphysics and Philosophical Theology*, 1251
Machan, Tim William, ed., *Medieval Literature: Texts and Interpretation*, 1251
Macpherson, Robin, *Rome in Involution: Cassiodorus' Variae in Their Literary and Historical Setting* (J. M. Petersen), 531
Maidstone, Richard, *Richard Maidstone's Penitential Psalms*, ed. Valerie Edden (F. Beer), 1168
Maimonides, *Guide for the Perplexed: A 15th Century Spanish Translation by Pedro de Toledo (Ms. 10289, B.N. Madrid)*, ed. Moshe Lazar (D. E. Carpenter), 533
Maire Vigueur, Jean-Claude, and Paravicini Bagliani, Agostino, eds., *Ars et ratio: Dalla torre di Babele al ponte di Rialto* (C. Wickham), 836
Malti-Douglas, Fedwa, *Woman's Body, Woman's Word: Gender and Discourse in Arabo-Islamic Writing* (G. Böwering), 1169
Mann, Jill, *Geoffrey Chaucer* (M. J. Carruthers), 535
Manuel Palaeologus, *Dialogum de matrimonio/Περὶ γάμου*, ed. Claudius Bevegni (J. W. Barker), 204
Markus, R. A., *The End of Ancient Christianity* (R. Doran), 205
Martimort, Aimé-Georges, *Les "ordines," les ordinaires, et les cérémoniaux* (R. W. Pfaff), 537
Martin, Priscilla, *Chaucer's Women: Nuns, Wives, and Amazons* (M. Carruthers), 207
Mason, Emma, *St. Wulfstan of Worcester, c.1008–1095* (L. M. Bitel), 208
Materielle Kultur und religiöse Stiftung im Spätmittelalter, 581
Mathews, Thomas F., and Sanjian, Avedis K., *Armenian Gospel Iconography: The Tradition of the Glajor Gospel* (R. S. Nelson), 837
Matschinegg, Ingrid; Rath, Brigitte; and Schuh, Barbara, eds., *Von Menschen und ihren Zeichen: Sozialhistorische Untersuchungen zum Spätmittelalter und zur Neuzeit*, 288
Matthias, Magister, *Copia exemplorum*, ed. Lars Wåhlin, with Margarete Andersson-Schmitt (J. J. Murphy), 210
McGillivray, Murray, *Memorization in the Transmission of the Middle English Romances* (H. N. Duggan), 839
McGregor, James H., *The Shades of Aeneas: The Imitation of Vergil and the History of Paganism in Boccaccio's "Filostrato," "Filocolo," and "Teseida"* (J. L. Smarr), 211
McGuire, Brian Patrick, *The Difficult Saint: Bernard of Clairvaux and His Tradition* (H. Feiss, OSB), 1171
———, *Friendship and Community: The Monastic Experience, 350–1250* (E. A. Matter), 1173
Mechthild von Magdeburg, *Das fließende Licht der Gottheit*, 1, ed. Hans Neumann (F. Tobin), 840
Mediterranean World, 13, 288
Meduna, Brigitte, *Studien zum Formular der päpstlichen Justizbriefe von Alexander III. bis Innocenz III. (1159–1216): Die "non obstantibus"-Formel* (C. Duggan), 538
Mensch und Objekt im Mittelalter und in der frühen Neuzeit: Leben–Alltag–Kultur, 918
Michon, Solange, *Le Grand Passionnaire enluminé de Weissenau et son scriptorium autour de 1200* (C. Hahn), 1175

Miles, Margaret R., *Desire and Delight: A New Reading of Augustine's "Confessions"* (C. Straw), 1176
Miller, Naomi, *Renaissance Bologna: A Study in Architectural Form and Content* (G. L. Gorse), 539
Miller, William Ian, *Bloodtaking and Peacemaking: Feud, Law, and Society in Saga Iceland* (G. Koziol), 842
Mitchell, Stephen A., *Heroic Sagas and Ballads* (T. M. Andersson), 844
Mollat du Jourdin, Michel, and Vauchez, André, eds., *Histoire du christianisme des origines à nos jours*, 6: *Un temps d'épreuves (1274–1449)* (C. M. D. Crowder), 1178
Morabito, Raffaele, ed., *La storia di Griselda in Europa*, 1252
Morand, Kathleen, *Claus Sluter: Artist at the Court of Burgundy* (S. K. Scher), 1180
Morgan, Nigel, *Early Gothic Manuscripts, 1250–1285*, 2 (A. Stones), 213
Morland, Stephen C., *Glastonbury, Domesday and Related Studies*, 1252
Morris, Katherine, *Sorceress or Witch? The Image of Gender in Medieval Iceland and Northern Europe* (L. W. Breese), 1183
Muir, Edward, and Ruggiero, Guido, eds., *Microhistory and the Lost Peoples of Europe*, 1252
Müller, Heribert, *Die Franzosen, Frankreich und das Basler Konzil (1431–1449)* (H. Kaminsky), 846
Müller-Boysen, Carsten, *Kaufmannsschutz und Handelsrecht im frühmittelalterlichen Nordeuropa* (G. Jacobsen), 540
Musgrove, Frank, *The North of England: A History from Roman Times to the Present* (P. Niles), 848
Nees, Lawrence, *A Tainted Mantle: Hercules and the Classical Tradition at the Carolingian Court* (W. Sanderson), 1184
Neiske, Franz; Poeck, Dietrich; and Sandmann, Mechthild, eds., *Vinculum Societatis: Joachim Wollasch zum 60. Geburtstag*, 1253
Nicholson, Peter, ed., *Gower's Confessio Amantis: A Critical Anthology*, 1253
Nicolaus de Cusa, *Cusanus-Texte*, 3: *Marginalien*, Teil 3: *Raimundus Lullus: Die Exzerpte und Randnoten des Nikolaus von Kues zu den Schriften des Raimundus Lullus. Extractum ex libris meditacionum Raymundi*, ed. Theodor Pindl-Büchel (M. D. Johnston), 849
Noomen, Willem, and Van den Boogaard, Nico, eds., with H. B. Sol, *Nouveau recueil complet des fabliaux (NRCF)*, 5, 288
Norman, Joanne S., *Metamorphoses of an Allegory: The Iconography of the Psychomachia in Medieval Art* (E. Sears), 216
O'Daly, Gerard, *The Poetry of Boethius* (S. Lerer), 542
O'Keeffe, Katherine O'Brien, *Visible Song: Transitional Literacy in Old English Verse* (J. D. Niles), 851
Olsen, Alexandra Hennessey, *"Betwene Ernest and Game": The Literary Artistry of the "Confessio Amantis"* (R. F. Yeager), 218
Oltrogge, Doris, *Die Illustrationszyklen zur "Histoire ancienne jusqu'à César" (1250–1400)* (M. C. Joslin), 544
Oppenheimer, Paul, *The Birth of the Modern Mind: Self, Consciousness, and the Invention of the Sonnet* (C. Kleinhenz), 220
Opuscula, 9, 1253
Orbán, A. P., ed., *Polythecon* (J. M. Ziolkowski), 853
Ormrod, W. M., *The Reign of Edward III: Crown and Political Society in England, 1327–1377* (J. S. Hamilton), 222
Owen, Charles A., Jr., *The Manuscripts of the Canterbury Tales* (D. W. Mosser), 547
Pächt, Otto (†), and Thoss, Dagmar, *Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek: Flämische Schule II* (A. H. van Buren), 1187
Paciocco, Roberto, *Da Francesco ai "Catalogi sanctorum": Livelli istituzionali e immagini agiografiche nell'ordine francescano (secoli XIII–XIV)* (R. B. Brooke), 549

Palmer, Nigel F., and Speckenbach, Klaus, *Träume und Kräuter: Studien zur Petroneller "Circa instans"-Handschrift und zu den deutschen Traumbüchern des Mittelalters* (W. Crossgrove), 550

Panero, Francesco, *Servi e rustici: Ricerche per una storia della servitù, del servaggio e della libera dependenza rurale nell'Italia medievale* (D. Bornstein), 854

Paravicini, Werner, *Die Preussenreisen des europäischen Adels*, 1 (H. Kaminsky), 855

Paravicini Bagliani, Agostino, ed., *Les manuscrits enluminés des comtes et ducs de Savoie* (L. F. Sandler), 856

Paredi, Angelo, *Storia del rito ambrosiano* (R. W. Pfaff), 552

La paroisse en Languedoc (XIIIe–XIVe s.), 919

Partner, Peter, *The Pope's Men: The Papal Civil Service in the Renaissance* (N. Spatz), 858

Patterson, Lee, *Chaucer and the Subject of History* (W. Wetherbee), 225

Patze, Hans, and Paravicini, Werner, eds., *Fürstliche Residenzen im spätmittelalterlichen Europa*, 1254

Paul of Venice, *Logica magna, 1/8: Tractatus de necessitate et contingentia futurorum*, ed. and trans. C. J. F. Williams (I. Boh), 859

Paulinus Aquileiensis, *Paulini Aquileiensis opera omnia*, 1: *Contra Felicem libri tres*, ed. Dag Norberg (E. A. Matter), 229

Paulus Venetus, *Logica magna 2/3: Tractatus de hypotheticis*, ed. and trans. Alexander Broadie (A. R. Perreiah), 231

———, *Logica magna 2/4: Capitula de conditionali et de rationali*, ed. and trans. G. E. Hughes (A. R. Perreiah), 231

Paxton, Frederick S., *Christianizing Death: The Creation of a Ritual Process in Early Medieval Europe* (R. J. Hexter), 1190

Pecham, Fr. Ioannes, O.F.M., *Quodlibeta quatuor: Quodlibeta I–III*, ed. Girard J. Etzkorn; *Quodlibet IV (Romanum)*, ed. Ferdinandus Delorme, O.F.M., rev. Girard J. Etzkorn (E. A. Synan), 234

Pépin, Jean, *La tradition de l'allégorie de Philon d'Alexandrie à Dante: Etudes historiques* (J. Whitman), 236

Peters, Ursula, *Religiöse Erfahrung als literarisches Faktum: Zur Vorgeschichte und Genese frauenmystischer Texte des 13. und 14. Jahrhunderts* (R. Hale), 239

Petrus Damiani, *Die Briefe des Petrus Damiani*, 3: *Nr. 91–150*, ed. Kurt Reindel (K. F. Morrison), 240

Phillips, William D., Jr., and Phillips, Carla Rahn, *The Worlds of Christopher Columbus* (R. W. Unger), 242

Pierre de Langtoft, *Le règne d'Edouard Ier*, 1, ed. Jean Claude Thiolier (S. L. Waugh), 1193

Pistarino, Geo, *Genovesi d'Oriente* (S. Epstein), 861

Pitz, Ernst, *Papstreskripte im frühen Mittelalter: Diplomatische und rechtsgeschichtliche Studien zum Brief-Corpus Gregors des Grossen* (T. F. X. Noble), 1195

Piva, Paolo, *La cattedrale doppia: Una tipologia architettonica e liturgica del medioevo* (C. B. McClendon), 861

———, *Le cattedrali lombarde: Ricerce sulle "cattedrali doppie" da Sant'Ambrogio all'età romanica* (C. B. McClendon), 861

Platt, Colin, *The Architecture of Medieval Britain: A Social History* (G. Coppack), 553

Poirion, Daniel, and Regalado, Nancy Freeman, eds., *Contexts: Style and Values in Medieval Art and Literature*, 1254

Pons, Nicole, ed., *"L'honneur de la couronne de France": Quatre libelles contre les Anglais (vers 1418–vers 1429)* (D'A. J. D. Boulton), 862

Poole, R. G., *Viking Poems on War and Peace: A Study in Skaldic Narrative* (R. Eldevik), 710

Potestà, Gian Luca, *Angelo Clareno: Dai poveri eremiti ai fraticelli* (M. D. Lambert), 863
Pounds, N. J. G., *The Medieval Castle in England and Wales: A Social and Political History* (C. N. Goldy), 1197
Powell, James M., ed., *Medieval Studies: An Introduction* (C. T. Wood), 554
Prestwich, Michael, *English Politics in the Thirteenth Century* (J. L. Leland), 244
Prinzing, Günter, and Simon, Dieter, eds., *Fest und Alltag in Byzanz* (J. Duffy), 1199
Puig I Ferreté, Ignasi M., *El monestir de Santa Maria de Gerri (segles XI–XV)*, 1: *Estudi històric*; 2: *Col.lecció diplomàtica* (T. N. Bisson), 490
Raabe, Pamela, *Imitating God: The Allegory of Faith in "Piers Plowman" B* (M. T. Tavormina), 864
Racinet, Philippe, *Les maisons de l'ordre de Cluny au moyen âge: Evolution et permanence d'un ancien ordre bénédictin au nord de Paris* (G. Constable), 245
Randsborg, Klaus, *The First Millennium AD in Europe and the Mediterranean: An Archaeological Essay* (M. Rautman), 1201
Rheinheimer, Martin, *Das Kreuzfahrerfürstentum Galiläa* (R. Ellenblum), 1203
Richmond, Colin, *The Paston Family in the Fifteenth Century: The First Phase* (M. J. Tucker), 1204
Roberg, Burkhard, *Das Zweite Konzil von Lyon (1274)* (T. S. Miller), 867
Robertson, Elizabeth, *Early English Devotional Prose and the Female Audience* (T. P. Dolan), 555
Robinson, Fred C., and Stanley, E. G., eds., *Old English Verse Texts from Many Sources: A Comprehensive Collection* (D. Donoghue), 1206
Robinson, J. W., *Studies in Fifteenth-Century Stagecraft* (E. Schell), 869
Rodolfo il Glabro, *Cronache dell'anno Mille*, ed. and trans. (into Italian) Guglielmo Cavallo and Giovanni Orlandi (R. Landes), 247
Rodulfus Glaber, *Rodulfi Glabri, "Historiarum libri quinque"/Rodulfus Glaber, "The Five Books of the Histories,"* ed. and trans. John France; *Eiusdem Auctoris, "Vita Domni Willelmi Abbatis"/By the Same Author, "The Life of St. William,"* ed. Neithard Bulst, trans. John France and Paul Reynolds (R. Landes), 247
Roesdahl, Else, *The Vikings* (R. M. Karras), 249
Röhrkasten, Jens, *Die englischen Kronzeugen, 1130–1330* (P. Orr), 870
El románico en Silos: IX centenario de la consagración de la iglesia y claustro, 1088–1988 (J. Williams), 873
Ronchey, Silvia, *Indagine sul martirio di San Policarpo: Critica storica e fortuna agiografica di un caso giudiziario in Asia Minore* (D. E. Trout), 251
Roney, Lois, *Chaucer's Knight's Tale and Theories of Scholastic Psychology* (P. J. Gallacher), 877
Rosenberg, Charles M., ed., *Art and Politics in Late Medieval and Early Renaissance Italy, 1200–1500*, 581
Rosenthal, Joel T., *Patriarchy and Families of Privilege in Fifteenth-Century England* (S. S. Walker), 1208
Rouse, Mary A., and Rouse, Richard H., *Authentic Witnesses: Approaches to Medieval Texts and Manuscripts* (D. Pearsall), 1210
Rowland, Jenny, *Early Welsh Saga Poetry: A Study and Edition of the "Englynion"* (J. T. Koch), 880
Rubin, Miri, *Corpus Christi: The Eucharist in Late Medieval Culture* (G. Macy), 557
Ruello, Francis, *La pensée de Jean de Ripa OFM (XIVe siècle): Immensité divine et connaissance théologique* (J. Coleman), 882
Ruggieri, Vincenzo, *Byzantine Religious Architecture (582–867): Its History and Structural Elements* (R. Ousterhout), 559
Russell, Delbert W., ed., *Légendier apostolique anglo-normand* (P. F. Dembowski), 561

Russell, Jeffrey Burton, *Inventing the Flat Earth: Columbus and Modern Historians* (O. Gingerich), 885
Sacks, David Harris, *The Widening Gate: Bristol and the Atlantic Economy, 1450–1700* (D. L. Farmer), 1211
Sandqvist, Olle, ed., *La vie saint Gregore: Poème normand du XIVe siècle* (P. F. Dembowski), 561
Sarnowsky, Jürgen, *Die Aristotelisch-scholastische Theorie der Bewegung: Studien zum Kommentar Alberts von Sachsen zur Physik des Aristoteles* (A. Funkenstein), 563
Sawa, George Dimitri, *Music Performance Practice in the Early ʿAbbāsid Era, 132–320 AH/750–932 A.D.* (A. Shiloah), 253
Schleif, Corine, *Donatio et Memoria: Stifter, Stiftungen und Motivationen an Beispielen aus der Lorenzkirche in Nürnberg* (E. Lipsmeyer), 885
Schmid, Karl, ed., *Vita Walfredi und Kloster Monteverdi: Toskanisches Mönchtum zwischen langobardischer und fränkischer Herrschaft*, 1255
Schmidt, Tilmann, *Der Bonifaz-Prozess: Verfahren der Papstanklage in der Zeit Bonifaz' VIII. und Clemens' V.* (E. A. R. Brown), 254
———, ed., *Constitutiones Spoletani ducatus a Petro de Castaneto edite (a. 1333)* (N. Spatz), 886
Schneider, Reinhard, and Zimmermann, Harald, eds., *Wahlen und Wähler im Mittelalter*, 582
Schoebel, Martin, *Archiv und Besitz der Abtei St. Viktor in Paris* (D. F. Callahan), 887
Schreyl, Karl Heinz, *Hans Schäufelein: Das druckgraphische Werk*, 1: *Katalog*; 2: *Bilddokumentation* (C. Talbot), 257
Schrimpf, Gangolf, *Das Werk des Johannes Scottus Eriugena im Rahmen des Wissenschaftsverständnisses seiner Zeit: Eine Hinführung zu Periphyseon* (M. A. Zier), 1213
Sedulius Scottus, *Sedulii Scotti Carmina*, ed. Jean Meyers (D. Brearley), 1216
Shapiro, Marianne, *De vulgari eloquentia, Dante's Book of Exile* (G. P. Cestaro), 258
Sharpe, Richard, *Medieval Irish Saints' Lives: An Introduction to Vitae Sanctorum Hiberniae* (J. Carey), 260
Shepherd, G. T., *Poets and Prophets: Essays in Medieval Studies*, 582
Shepherd, M., *Tradition and Re-creation in Thirteenth Century Romance: "La Manekine" and "Jehan et Blonde" by Philippe de Rémi* (M. B. Speer), 1218
Simon, Eckehard, ed., *The Theatre of Medieval Europe: New Research in Early Drama* (R. K. Emmerson), 888
Simpson, James, *Piers Plowman: An Introduction to the B-Text* (R. Adams), 890
Sims-Williams, Patrick, *Religion and Literature in Western England, 600–800* (M. McC. Gatch), 892
Sot, Michel, et al., eds., *Haut moyen-âge: Culture, éducation et société*, 582
Spijker, Irene, *Aymijns kinderen hoog te paard: Een studie over "Renout van Montalbaen" en de Franse "Renaut"-traditie* (K. Busby), 262
Spitzlei, Sabine B., *Erfahrungsraum Herz: Zur Mystik des Zisterzienserinnenklosters Helfta im 13. Jahrhundert* (G. J. Lewis), 1220
Stacey, Robert C., *Politics, Policy, and Finance under Henry III, 1216–1245* (R. B. Patterson), 264
Stanley, E. G., ed., *British Academy Papers on Anglo-Saxon England*, 1255
Steinberg, Theodore L., *"Piers Plowman" and Prophecy: An Approach to the C-Text* (L. M. Clopper), 564
Stemmler, Theo, ed., *Natur und Lyrik*, 1255
Stevens, Wesley M., ed., *Bibliographic Access to Medieval and Renaissance Manuscripts: A Survey of Computerized Data Bases and Information Services* (J. J. O'Donnell), 1118
Stork, Nancy Porter, *Through a Gloss Darkly: Aldhelm's Riddles in the British Library MS Royal 12.C.xxiii* (D. Ganz), 1222

Stroll, Mary, *Symbols as Power: The Papacy following the Investiture Contest* (M. C. Miller), 265

Surtz, Ronald E., *The Guitar of God: Gender, Power, and Authority in the Visionary World of Mother Juana de la Cruz (1481–1534)* (R. Anthony), 266

Symposium internacional sobre els orígens de Catalunya (segles VIII–XI) (T. N. Bisson), 490

Szkilnik, Michelle, *L'archipel du Graal: Etude de l'"Estoire del Saint Graal"* (R. Blumenfeld-Kosinski), 1223

Szövérffy, J., *Latin Hymns* (J. M. Ziolkowski), 566

Talkenberger, Heike, *Sintflut: Prophetie und Zeitgeschehen in Texten und Holzschnitten astrologischer Flugschriften, 1488–1528* (R. E. Lerner), 894

Taylor, John, and Childs, Wendy, eds., *Politics and Crisis in Fourteenth-Century England*, 583

Thesaurus musicarum Latinarum: A Comprehensive Database of Latin Music Theory of the Middle Ages and the Renaissance (R. Steiner), 721

Thiolier, Jean Claude, *Pierre de Langtoft: Historiographe d'Edouard Ier Plantagenet* (S. L. Waugh), 1193

Thompson, Guy Llewelyn, *Paris and Its People under English Rule: The Anglo-Burgundian Regime, 1420–1436* (D'A. J. D. Boulton), 1225

Thompson, Sally, *Women Religious: The Founding of English Nunneries after the Norman Conquest* (B. L. Venarde), 567

Thorp, Nigel R., ed., *The Old French Crusade Cycle*, 6: *La chanson de Jérusalem* (J. H. M. Taylor), 569

Tirosh-Rothschild, Hava, *Between Worlds: The Life and Thought of Rabbi David ben Judah Messer Leon* (R. P. Kinkade), 896

Took, J. F., *Dante, Lyric Poet and Philosopher: An Introduction to the Minor Works* (D. S. Cervigni), 268

Torti, Anna, *The Glass of Form: Mirroring Structures from Chaucer to Skelton* (C. Blyth), 1227

Tracy, James D., ed., *The Rise of Merchant Empires: Long-Distance Trade in the Early Modern World, 1350–1750*, 919

Trigg, Stephanie, ed., *Wynnere and Wastoure* (T. H. Bestul), 572

Tschudi, Aegidius, *Chronicon Helveticum*, 8, ed. Bernhard Stettler (P. H. Stump), 1229

Unguru, Sabetai, ed., *Physics, Cosmology and Astronomy, 1300–1700: Tension and Accommodation*, 1256

van Caenegem, R. C., ed., *English Lawsuits from William I to Richard I*, 1: *William I to Stephen (Nos 1–346)*; 2: *Henry II and Richard I (Nos 347–665)* (B. Lyon), 271

van de Ven, Jeroen, *Handschriften en Handschriftfragmenten in het bezit van de Theologische Faculteit Tilburg* (J. Van Engen), 573

Van D'Elden, Stephanie Cain, ed. and trans., *Moriz von Craûn* (W. Hasty), 273

van Oort, Johannes, *Jerusalem and Babylon: A Study into Augustine's "City of God" and the Sources of His Doctrine of the Two Cities* (G. H. Allard), 899

Van Vleck, Amelia E., *Memory and Re-creation in Troubadour Lyric* (D. A. Monson), 900

Vantuono, William, ed. and trans., *Sir Gawain and the Green Knight: A Dual-Language Version* (R. J. Blanch), 274

Verbeke, Gerard, *D'Aristote à Thomas d'Aquin: Antécédents de la pensée moderne*, 920

Vetulani, Adam, *Institutions de l'Eglise et canonistes au moyen âge: De Strasbourg à Cracovie*, 584

Volk, Robert, *Der medizinische Inhalt der Schriften des Michael Psellos* (T. S. Miller), 574

Volk-Birke, Sabine, *Chaucer and Medieval Preaching: Rhetoric for Listeners in Sermons and Poetry* (S. Wenzel), 903

Vryonis, Speros, Jr., ed., *Byzantine Studies: Essays on the Slavic World and the Eleventh Century* (J. Rosser), 905

Wack, Mary Frances, *Lovesickness in the Middle Ages: The "Viaticum" and Its Commentaries* (J. M. Ziolkowski), 1230
Die Wasserversorgung im Mittelalter (P. Squatriti), 1232
Watt, D. E. R., et al., eds., *Series episcoporum ecclesiae catholicae occidentalis ab initio usque ad annum MCXCVIII*, 1: *Ecclesia Scoticana* (F. L. Cheyette), 906
Waugh, Scott L., *England in the Reign of Edward III* (J. W. Alexander), 906
Webster, Leslie, and Backhouse, Janet, eds., *The Making of England: Anglo-Saxon Art and Culture, AD 600–900* (C. Neuman de Vegvar), 275
Weijers, Olga, ed., *Méthodes et instruments du travail intellectuel au moyen âge: Etudes sur le vocabulaire*, 920
Weitzmann, Kurt, and Galavaris, George, *The Monastery of Saint Catherine at Mount Sinai: The Illuminated Greek Manuscripts*, 1: *From the Ninth to the Twelfth Century* (A. W. Carr), 1233
Wessley, Stephen E., *Joachim of Fiore and Monastic Reform* (R. K. Emmerson), 278
Westrem, Scott D., ed., *Discovering New Worlds: Essays on Medieval Exploration and Imagination* (S. Tomasch), 907
Wetherbee, Winthrop, *Geoffrey Chaucer: The Canterbury Tales* (J. M. Fyler), 575
Whitaker, Muriel, *The Legends of King Arthur in Art* (K. L. Lynch), 909
William of Rubruck, *The Mission of Friar William of Rubruck: His Journey to the Court of the Great Khan Mönghe, 1253–1255*, trans. Peter Jackson (G. G. Guzman), 576
Williams, David H., *Atlas of Cistercian Lands in Wales* (L. A. Desmond), 279
Wimpfeling, Jakob, *Briefwechsel*, ed. Otto Herding and Dieter Mertens (E. Bernstein), 280
Wittmer-Butsch, Maria Elisabeth, *Zur Bedeutung von Schlaf und Traum im Mittelalter* (R. C. Finucane), 910
Wollenberg, Klaus, ed., *In Tal und Einsamkeit: 725 Jahre Kloster Fürstenfeld. Die Zisterzienser im alten Bayern*, 3: *Kolloquium, Die Zisterzienser in Bayern, Franken und den benachbarten Regionen Südostmitteleuropas: Ihre Verbandsbildung sowie soziale und politische Integration, 29.8.–2.9.1988*, 921
Wolter, Allan B., O.F.M., *The Philosophical Theology of John Duns Scotus*, 1256
Wood, Diana, ed., *The Church and Sovereignty, c.590–1918: Essays in Honour of Michael Wilks*, 1256
Wood, Ian, and Lund, Niels, eds., *People and Places in Northern Europe, 500–1600: Essays in Honour of Peter Hayes Sawyer*, 1257
Wright, Roger, ed., *Latin and the Romance Languages in the Early Middle Ages* (L. Shepard), 912
Yeager, R. F., ed., *Chaucer and Gower: Difference, Mutuality, Exchange*, 1257
Zimmerman, Albert, ed., *Die Kölner Universität im Mittelalter: Geistige Wurzeln und soziale Wirklichkeit* (J. H. Overfield), 282

Varia

Bibliography of Editions and Translations in Progress (L. L. Gioia), 289
Books Received, 294, 585, 942, 1277
Contributors to the Endowment Campaign, 1259
Memoirs of Fellows and Corresponding Fellows, 934
Proceedings of the Annual Meeting, 922